



Integrated Impact Assessment Pre-screening Stage 1

The Integrated Impact Assessment (IIA) supersedes the previous Equality and Human Rights Impact Assessment (EHRIA) form.

The pre-screening (Stage 1) will determine if your proposal requires a full impact assessment (Stage 2). Stage 2 will look at details of your proposals, the impact and any mitigations in place.

Note: This form should be completed using the guidance contained in the document: 'Guide to Completing an Integrated Impact Assessment'. Please read the guidance before completing this form.

This assessment and accompanying guidance use the term 'policy' for any activity within Aberdeen City Council. Therefore 'policy' should be understood broadly to embrace the full range of your policies, provisions, criteria, functions, practices and activities including the delivery of services - essentially everything you do.

Purpose:

Aberdeen City Council wants Aberdeen to be a place where all people can prosper. We want everyone in Aberdeen to have fair opportunities regardless of their background and circumstances. The aim of this assessment is to allow you to critically assess:

- the impact of the policy / proposal on different communities.
- whether Aberdeen City Council is meeting its legal requirements in terms of [Public Sector Equality Duty](#), [Equality Outcomes](#) and [Human Rights](#);
- whether [Children's Rights](#) have been impacted;
- whether [Socio-economic disadvantage](#) is reduced;
- whether any measures need to be put in place to ensure any negative impacts are eliminated or minimised which will be covered in Stage 2.

<p>Title*</p> <p>Service Re-Design</p> <p>Stop the Culture Programme</p> <p>Name your business case, policy, strategy or proposal (including budget proposals)</p>	<p>Service Design -Decommission</p> <p>Stop the culture programme</p> <p>Removal of budget £410,000</p>							
<p>Is this a new or existing policy/ proposal?</p>	<p>New</p>							
<p>Brief description of policy / proposal (including intended outcomes and purposes)</p>	<p>The proposal will remove funding for Spectra, True North and Granite Noir Festivals from the city's events and the small capital programme called Creative Spaces. It will have a high impact on these programmes which also use this funding to lever in other funding from third party sources.</p>							
<p>Do you consider that this proposal would impact on the:</p>								
<p>a. Human Rights of people?</p>	<p>Yes</p>	<p>No</p>	<p>Unsure</p>					
<p>b. Rights of Children and Young people?</p>	<p>Yes</p>	<p>No</p>	<p>Unsure</p>					
<p>What is your assessment of the impact on groups with:</p> <p>a. Protected characteristics</p> <p>b. Children and young people</p> <p>c. Other</p> <p>For example -consider the impact of your policy on people and how they will be able to access goods, services and information with no barriers.</p>	<p>H</p>	<p>High negative impact</p>	<p>H</p>	<p>M</p>	<p>L</p>	<p>N</p>	<p>P</p>	<p>U</p>
	<p>M</p>	<p>Medium negative impact</p>						
	<p>L</p>	<p>Low negative impact</p>						
	<p>N</p>	<p>No impact</p>						
	<p>P</p>	<p>Positive impact</p>						
	<p>U</p>	<p>Unsure</p>						
	<p>Age</p>			x				
	<p>Disability</p>			x				
	<p>Gender Reassignment</p>					x		
	<p>Marriage and Civil partnership</p>					x		
	<p>Pregnancy and Maternity</p>					x		
	<p>Race</p>					x		
	<p>Religion or Belief</p>					x		
	<p>Sex</p>							
	<p>Sexual Orientation</p>					x		
	<p>Children and young people</p>			x				
	<p>Other</p>							
<p>Socio-Economic Inequalities</p> <p>Not every person / family has access to regular income or savings. Will your proposal have</p>	<p>YES</p> <p>It would have an adverse impact on low income families as Spectra Festival is the</p>		<p>No</p>		<p>Unsure</p>			

an adverse or high impact on them?	largest free event for families to participate in Aberdeen.		
What considerations did you have when making the above selections?			
Internal or existing data (detail required)	Audience Performance data as part of evaluations for each Festival and for Creative Spaces.		
Consultations with officers or partner organisations (please list)	Internal consultation with ACC External Funding team, Culture Partnership and Policy.		
Other: Please list your sources			
Does this proposal contribute to the Public Sector Equality Duty to eliminate discrimination, harassment and victimisation, advance equality of opportunity and foster good relations?	Yes - please explain	No	Unsure The removal of funding from Cultural Festivals could be assessed as not advancing equality between different groups or fostering good relations between these groups. As the Cultural Festivals and Creative Space programme would not be in a position to involve different groups in cultural programmes.
Does this proposal contribute to the Council's Equality Outcomes 2021-25 ?	Yes - please explain	No	Unsure The removal of funding from Cultural Festivals and Creative Spaces could be assessed as not contributing to the Council's Equality Outcomes. As these cultural organisations have Equality Policies in place and ensured equality across their Boards. However, those with protected characteristics will still be able to access other services which are not cultural services.

Please note for any high negative or medium negative impacts identified (red or amber), a full Integrated Impact Assessment will be required (stage 2).

Please provide a brief high-level summary that your policy will bring about:
The Service Re-Design
The proposal to stop the Culture Programme and remove funding will make a budget saving of £410,000.00. This will lead to the removal of Spectra, Granite Noir and True North and Creative Spaces it is assessed that this will have a medium impact on age groups, children and young people and those with disabilities.

Will a full assessment be required?	Yes	No	Unsure
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Assessment completed by: Name and job title	Mark Bremner Culture Policy and Partnership Officer
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Date:	17/01/2022
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Signed and approved by Chief Officer (Name and signature)	Richard Sweetnam
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If you have any queries or require this form in an alternative format, please contact equality_and_diveristy@aberdeencity.gov.uk

A fully completed and signed form should be mailed as a PDF to the above email address for publishing your assessment.



Integrated Impact Assessment

Stage 2

Integrated Impact Assessment

This stage should be completed following Stage 1 of the Integrated Impact Assessment where required.

In this stage, focus is on assessments that have a high or medium negative impact and the proposed mitigations.

Human Rights

Does the proposal have an impact on [Human Rights](#)? Identify the relevant Article and record the relevant impact and describe the mitigating steps. **No**

	High / Medium Negative impact	Mitigations Please state/summarise your mitigating actions for the negative impact(s) identified in stage 1
Article 6 Right to a fair and public hearing		
Article 7 No punishment without law		
Article 8 Right to respect for private and family life, home and correspondence		
Article 9 Freedom of thought, conscience and religion		
Article 10 Freedom of expression		
Article 11 Freedom of assembly and association		
Article 12 Right to marry and to found a family		
Article 14 Right not to be subject to discrimination		

Article 1 of Protocol 1 Protection of property		
Article 2 of Protocol 1 Right to education		
Article 3 of Protocol 1 Right to free elections		

Children and Young People’s Rights

The United Nations Convention has 54 articles that cover all aspects of a child’s life and set out the civil, political, economic, social and cultural rights that all children everywhere are entitled to. It also explains how adults and governments must work together to make sure all children can enjoy all their rights.

Children’s rights apply to every child/young person under the age of 18 and to adults still eligible to receive a “children’s service” (e.g. care leavers aged 18 - 25 years old).

Identify all Articles of the United Nations Convention on the Rights of the Child ([UNCRC](#)) and [Optional Protocols](#) which are relevant to your proposal and record the relevant impact and describe the mitigating steps.

	High / Medium Negative impact	Mitigations Please state/summarise your mitigating actions for the negative impact(s) identified in stage 1
Article 1 definition of the child		Article 24 health and health services Mitigation No Mitigation There would not be a local or regional cultural organisation that could provide the same cultural programme as Spectra Festival. Article 31 leisure, play and culture Medium Risk: The removal of Spectra would affect families and their ability to participate in free cultural activities. It could also impact the Granite Noir programming and partnership with city libraries which are
Article 2 non-discrimination		
Article 3 best interests of the child		
Article 4 implementation of the convention		
Article 5 parental guidance and a child's evolving capacities		

Article 6 life, survival and development		aimed at families/children and may be cut as a result of any reduction in funding. The mitigation would be to sign post families to other activities and services although the equivalent festival programmes do not exist in the city in the same format.
Article 7 birth registration, name, nationality, care		
Article 8 protection and preservation of identity		
Article 9 separation from parents		
Article 10 family reunification		
Article 11 abduction and non-return of children		
Article 12 respect for the views of the child		
Article 13 freedom of expression		
Article 14 freedom of thought, belief and religion		
Article 15 freedom of association		
Article 16 right to privacy		
Article 17 access to information from the media		
Article 18 parental responsibilities and state assistance		
Article 19		

protection from violence, abuse and neglect		
Article 20 children unable to live with their family		
Article 21 adoption		
Article 22 refugee children		
Article 23 children with a disability		
Article 24 health and health services	Medium -Access to cultural programmes can benefit mental and physical health for children.	
Article 25 review of treatment in care		
Article 26 social security		
Article 27 adequate standard of living		
Article 28 right to education Item 29		
Article 29 goals of education		
Article 30 children from minority or indigenous groups		
Article 31 leisure, play and culture	Medium Risk	
Article 32		

child labour			
Article 33 drug abuse			
Article 34 sexual exploitation			
Article 35 abduction, sale and trafficking			
Article 36 other forms of exploitation			
Article 37 inhumane treatment and detention			
Article 38 war and armed conflicts			
Article 39 recovery from trauma and reintegration			
Article 40 juvenile justice			
Article 41 respect for higher national standards			
Article 42 knowledge of rights			
Optional Protocol on a Communications Procedure			

Protected Characteristics

Aberdeen City Council wants to ensure everyone is treated fairly. Identify the [protected characteristics](#) that your policy/ proposal affects and record the relevant impact and describe the mitigating steps.

	High / Medium Negative impact (provide detail)	Mitigations Please state/summarise your mitigating actions for the negative impact(s) identified in stage 1
Age A person belonging to a particular age (for example 32-year-olds) or range of ages (for example 18 to 30year olds).	Medium	<p>Age - Medium The loss of Spectra would impact on young people under 18 and Granite Noir funding would impact on an older audience (over 60). Mitigation - There would be no mitigation as there are no equivalent cultural event in the north-east of Scotland to replace these festivals. For Granite Noir which is delivered by Aberdeen Performing Arts, it may be that elements of the festivals could continue but they would be significantly reduced and that costs would rise for the participants and audience for activities.</p> <p>Disability people with disabilities / long standing conditions Medium</p> <p>The removal of Spectra would affect its ability to facilitate families with disabilities who can attend relaxed modified performances, for those who have sensory communication disorders.</p> <p>No mitigation as there are few city programmes to substitute relaxed performances.</p>
Disability people with disabilities / long standing conditions	Medium	
Race (including Gypsy / Travellers) people from minority ethnic communities and different racial backgrounds		
Religion or belief people with different religion and belief to include those with no beliefs		
Sex - Gender identity men or women, boys and girls		
Pregnancy and maternity women who are pregnant and / or on maternity leave		
Sexual orientation lesbian, gay, bisexual, heterosexual / straight		
Gender reassignment anybody whose gender identity / expression is different to the sex assigned to them at birth		

Marriage and civil partnership people who are married or in a civil partnership		

Socio-Economic Inequalities

Not every person / family has access to regular income or savings. You should therefore consider the impact of your proposal on people who might be unemployed, single parents, people with lower education or literacy, looked after children, those with protected characteristics are just some examples.

Identify the group that your policy/ proposal affects and record the relevant impact and describe the mitigating steps.

	High / Medium Negative impact (provide detail)	Mitigations Please state/summarise your mitigating actions for the negative impact(s) identified in stage 1
Low income / income poverty - those who cannot afford regular bills, food, clothing payments.		
Low and/or no wealth - those who can meet basic living costs but have no savings for unexpected spend or provision for the future		
Material deprivation - those who cannot access basic goods and services, unable to repair/replace broken electrical goods, heat their homes or access to leisure or hobbies		
Area deprivation - consider where people live and where they work (accessibility and cost of transport)		

<p>Socio-economic background - social class, parents' education, employment, income.</p>	<p>Medium Risk The removal of the funding for Spectra, Granite Noir, True North and Creative Spaces. Would impact on audiences, and this in turn will impact on their health and wellbeing. The audience for spectra has grown to 91,000 visits. True North provided free online gigs for children and Granite Noir provided interactive family activities children's authors, writing workshops through Libraries and schools. Creative Spaces has supported small capital developments for Shmu, Peacock Visual Arts and Citymoves Dance Agency - all of which are committed to ensure opportunities for those experiencing social-economic deprivation.</p>	<p>Medium Risk: Mitigation - There would be no mitigation as there are no equivalent cultural programmes in Aberdeen that people could attend therefore reducing the impact of the proposal.</p>
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Consultation and monitoring

Have you undertaken any form of consultation with any of the affected groups?	Yes	No
Describe the consultation processes/methods undertaken and the number of participants/respondents	No consultation has been undertaken.	
Summarise the changes or improvements that have been made to the policy because of the consultation.		
Set out what suggested changes or improvements that have not been made and why		
What impact(s) has the consultation had upon your proposal?		
How will this policy be monitored		

Use this section to justify why your proposal should go ahead despite the negative impacts identified.	
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Authorisation and sign off: for Stage 2:

Title of Policy / proposal:	Service Re-Design Stop the Culture Programme	
Directorate and Cluster:	City Growth External Funding Team	
Policy and assessment author (s)	Name: Mark Bremner Job title: Culture Policy and Partnership Officer. Date:17/01/22	Name: Job title: Date:
Authorised and approved by Director or Chief Officer	Name:Richard Sweetnam Job title: Chief Officer Date:	Name: Job title: Date:

Following completion and approval, please email your completed assessment to:
equality_and_diveristy@aberdeencity.gov.uk