

## **APPENDIX E – DETAILS OF DISBURSEMENTS**

### **Educational Trusts (Appendix A)**

There are 37 Educational Trusts with a total Balance Sheet Value of £6,930,881 (as at 31 March 2024), which in summary have purposes supporting the advancement of education in Aberdeen. That sum includes a total Revenue Value of £1,811,333.

In terms of the Powers Delegated to Officers, the Chief Officer – Education & Lifelong Learning has approved the following expenditure:

- £350 in total from various prize funds - for funding Hazlehead Academy's school prizes in summer 2024, as follows:
  - Jessie Durno Prize Fund (Mathematics)
  - Margaret C Harper Prize Fund (best pupil in German)
  - George Mackenzie Prize Fund (best pupil in German)
  - Elizabeth M M Laing Prize (best pupil in French)
  - Mary Durno Prize Fund (English)
  - Athol Benzie Prize Fund (best all-round pupil in fifth year)
  - Duncan B Heriot Prize Fund (English and History)

### **Children's Social Work Trusts (Appendix B)**

There are 11 Children's Social Work Trusts with a total Balance Sheet Value of £67,502 (as at 31 March 2024), which in summary have been established to support the delivery of children's social work services. That sum includes a total Revenue Value of £24,243.

In terms of the Powers Delegated to Officers, the Chief Officer – Children's Social Work & Family Support has approved the following expenditure:

- £280.96 from the A McKay Fund and £1,742.03 from the Donations Social Work Director fund – to help facilitate monthly sessions at the Westburn Resource Centre, running from May 2024 to May 2025. These sessions are designed to give care experienced young people the opportunity to meet one another, participate in focused discussions and have a safe and positive space in which to express their experiences of being in care.

### **Adult Social Work Trusts (Appendix C)**

There are 20 Adult Social Work Trusts with a total Balance Sheet Value of £371,662 (as at 31 March 2024), which in summary relate to specific adult social work functions or specific residential homes. That sum includes a total Revenue Value of £141,410.

In terms of the Powers Delegated to Officers, the Chief Officer – Aberdeen City Health and Social Care Partnership has approved the following expenditure:

- £3,011.40 from the Social Work Department Mental Health Training fund – to deliver Adults with Incapacity training for all adult social work staff within the Partnership; and
- £120 from the Elizabeth M M Laing fund – to facilitate Easter Celebrations across a number of care homes in Aberdeen.

### **Arts & Culture Trusts (Appendix D)**

There are 22 Arts & Culture Trusts with a total Balance Sheet Value of £6,890,703 (as at 31 March 2024). That sum includes a total Revenue Value of £3,948,401.

In terms of the Powers Delegated to Officers, the Chief Officer – City Development & Regeneration, at the request of the Council’s Aberdeen Archives, Gallery & Museums Service (AAGM), has approved the following expenditure:

#### From the Aberdeen Art Gallery Trusts (charity number SC018575)

- £42,000 towards the purchase of a ceramic pot (“*Alan Measles and Claire Under an English Moon*”) designed by Grayson Perry. The total cost was £120,000 and the Council secured the remainder of the funding from external bodies (Art Fund, National Fund for Acquisitions and Friends of AAGM). This acquisition aligns with the AAGM Collections Development Policy priority theme of “identity and representation”. Perry was awarded the Turner Prize in 2003. In 2020, he became the first British visual artist since Henry Moore in 1968 to win the prestigious and lucrative Erasmus prize, a Dutch version of the Nobel prize, given annually to a person or institution that has made “*an exceptional contribution to the humanities, the social sciences or the arts*”;
- £5,500 for the commissioned work “*You Are Not the Darkness, You Are the Light*”, a fused glass sculpture by Shelagh Swanson. This acquisition aligns with the priority theme of “identity and representation” and is in memory of those lost to, and survivors of, domestic violence in Aberdeen. It was unveiled by Her Majesty Queen Camilla as part of the Save Lives campaign on 18 January 2024. It is permanently located in the window of Gallery 8 where it is visible inside and outside of the building, signalling that the Art Gallery is a safe space where refuge and support can be given to anyone experiencing domestic abuse;
- £6,000 to purchase “*The Second Coming*”, a mixed media work on canvas by Ian Howard. This acquisition aligns with the priority theme of “energy, environment and local economy”. Howard was born in Aberdeen and specialises in painting, drawing and printmaking. He is an Academician of the Royal Scottish Academy of Art and Architecture and an Emeritus Professor of the University of Edinburgh;
- £1,975 to purchase “*Tall Ships, Aberdeen Harbour*”, a painting by Nigel Grounds. This acquisition aligns with the priority theme of “energy, environment and local economy”. The painting depicts the Malcolm Miller and Winston

Churchill Tall Ships tied up at the quayside in Aberdeen for the Tall Ships Race in 1991. One of the vessels depicted (Malcolm Miller) was built in Aberdeen by Hall Russell and launched in 1967. It is hoped that this vessel (now a luxury yacht) will be visiting Aberdeen as part of the Tall Ships Race planned for 2025. This painting will feature in AAGM activities relating to that event;

- £3,179 to purchase the following three works created by Gray's School of Art graduates, each of whom is a previous winner of the David and June Gordon Memorial Trust Award:
  - “*Golden Years*” (ink, wood stain and varnish on hand-engraved board) by Lachlan Smith;
  - “*Penumbra Bloom*” (oil on board) by Tomasz Wrobel; and
  - “*Borderpost*” (oil on linen) by Anna Geerdes.
  
- £6,000 to purchase “*Selkie*”, a sculpture by Claire Partington. This acquisition aligns with the priority theme of “identity and representation”, in particular by addressing themes of mental health, feelings, grief and emotions, and perceptions regarding feminism, toxic masculinity and family dynamics.

The acquisitions detailed above will enhance the AAGM permanent collection.

#### From the Hilda B S Duthie Bequest

- £1,315 towards the costs of a new exhibition in the Aberdeen Maritime Museum titled “*Aberdeen Ships, Trade and Empire*”. The exhibition focusses on the role of ships owned and built in Aberdeen in Empire and colonialism. The exhibition opened on 6 July 2024 and this funding enhances visitor access to, and engagement in, a significant part of the city’s history not covered in existing displays.