LICENSING BOARD INFORMATION SHEET

TYPE OF APPLICATION: VARIATION OF PREMISES LICENCE PREMISES: ABERDEEN HERO/PUMPKIN, ABERDEEN RAILWAY STATION

DESCRIPTION

- Variation to the commencement of Sunday hours from 12:30 to 10:00 for both on and off-sales.
- Variation to the terms on which children and young persons are permitted access to the premises to accompanied by an adult and by removing reference to "who is partaking of a table meal".

OBJECTIONS/REPRESENTATIONS

- Police
- LSO

POLICY

Protecting Children and Young Persons from Harm

The Board recognises that the question of access to licensed premises by children and young persons is not one that can be answered with a one size fits all type of approach. The suitability of premises will depend on a number of factors including layout of the premises, activities or services available, and typical customer demographic.

Applicants and licence holders should also be aware that access for children and young persons will bring with it additional responsibilities and may result in additional conditions being attached to the licence.

What the Board Will Do:

- Assess all applications for suitability of access for children and young persons.
- Impose additional conditions where necessary to protect children and young persons from harm.
- Limit the hours during which children and young persons have access if appropriate.
- Limit activities which may take place on the licensed premises during hours in which children and young persons have access if appropriate.

What the Board Will Expect of Licence Holders/Applicants

 Consider the ambience of premises and what is appropriate in terms of children and young persons' access.

- Ensure facilities are appropriate to the areas of the premises to which children and young persons are to be afforded access.
- Vigilance against underage drinking and proxy purchasing.
- Strict enforcement of Challenge 25.
- Comprehensive and up to date staff training.
- Restrict access for children and young persons to appropriate hours and parts of the premises.