

LICENSING COMMITTEE INFORMATION SHEET
08 OCTOBER 2025

TYPE OF APPLICATION: Request to show film that has not been awarded a
certificate by the BBFC

APPLICANT: Belmont Cinema

INFORMATION NOTE

The Belmont Cinema are requesting permission to show a film that has not been awarded a certificate by the BBFC at Citymoves Dance Agency, Shoe Lane, Aberdeen, AB10 1AL

All requests to show unclassified films must be considered by the Licensing Committee at one of its scheduled meetings.

Details of the screening are attached below.

DESCRIPTION

Permission to show a film that has not been awarded a certificate by the BBFC at Citymoves Dance Agency, Shoe Lane, Aberdeen on 11 October at 7pm.

CONSULTEES

N/A

OBJECTIONS/REPRESENTATIONS

N/A

COMMITTEE GUIDELINES/POLICY

N/A

FILM CLASSIFICATION

Requesting permission to show a film that has not been awarded a certificate by the BBFC

All requests to show unclassified films must be considered by the Licensing Committee at one of its scheduled meetings. The dates that the Committee meets can be viewed on the following web page

<http://committees.aberdeencity.gov.uk/ieListMeetings.aspx?Committeeld=149>

Requests should be submitted no later than 14 days prior to the meeting at which you wish your request to be considered.

Requests should be made by a representative of the Cinema at which the films are to be shown.

Requests must include-

The running time of the film

92 minutes

A written synopsis of the film

Nice Ladies is the debut feature-length documentary by Ukrainian filmmaker Mariia Ponomarova. Originally conceived as a portrait of women over 50 defying ageism, sexism, and societal expectations, the film transformed during production in response to Russia's full-scale invasion of Ukraine. Following a team of twelve cheerleaders with extraordinary care and sensitivity, Nice Ladies emerges as a powerful feminist manifesto at the intersection of war, displacement, gender roles, and social pressures.

These women come from diverse backgrounds – a former gymnast, an engineer, a university teacher, a homemaker... Twice a week, they gather to perfect joyful, youthful routines in preparation for the European Cheerleading Championship. For them, cheerleading is more than a hobby: it is a space of agency, visibility, solidarity, and belonging.

The full-scale invasion poses a challenge to the team's cohesion. While one core member flees with her family to the Netherlands, others remain in Kharkiv, confronting bombardments and the daily realities of war. Despite the separation, the women strive to fight for their team, their friendship, and unity, seeking to maintain connection, trust, and support for one another.

Ponomarova's intimate lens captures humour, tenderness, and determination, revealing how collective passion and performance can become acts of survival, solidarity, and resistance. Nice Ladies is both a moving portrait of extraordinary women and a testament to resilience in the face of war and societal stigmas.

[Nice Ladies \(2024\) - IMDb](#)

Content notes: war, loss, grief, air raid sirens, two instances of swearing- contextually relevant and infrequent as per BBFC guidelines

Access notes: loud sounds

A suggested age limit for the intended audience

12A

A link to any legitimate internet site where the film is available to view or a DVD of the film

https://www.dropbox.com/scl/fi/dch5rb4l847fcnry5mbfx/NiceLadies_EnglishSubs.mp4?rlkey=9zla9fzgpi5nyynfhdefvuifd&st=fx4bu1cc&dl=0

The date(s) it is intended to show the film and the venue(s)

Saturday 11 October, 7pm at Citymoves Dance Agency, Shoe Lane, Aberdeen, AB10 1AL

Your synopsis should include reference to the general and specific classification considerations as outlined in the BBFC Guidelines.